



## Irene Malizia, BA, MA, MA, MA

*Violinist, Composer, Teacher, Researcher*

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## CURRENT POSITION

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### *Research / Education*

- PhD Research Project on “*Composing music as learning tool in instrumental music education*” at the University of Music and Performing Arts Graz by Prof. Dr. Silke Kruse-Weber (KUG), Prof. Dr. Gary McPherson (Melbourne University) and Prof. Dr. Wolfgang Rüdiger (Robert Schumann Hochschule Düsseldorf)

### *Pedagogy*

- Teacher for Ear-training in the Music Theatre department of the Music and Art Private University of the City of Vienna (MUK)
- Teacher for violin, classic and contemporary composition, music theory and harmony, improvisation, early music education and creative musical activities for children by *Variando musica*.
- Many Projects for children and teenagers about “*Composing and improvising as a learning tool in instrumental music education*” in Austria and in Italy, using also electronic music.
- Assistant for Violin at the Joseph Haydn Conservatory (class Prof. Veronica Kröner) since year 2014.

### *Artistical Activities (only some of the most relevant activities)*

- Co-Founder together with the guitarist Angelo Tatone of the musical brand “Variando musica” ([www.variandomusica.net](http://www.variandomusica.net)).
- Co-Founder together with the guitarist Angelo Tatone of the online Platform for Streaming Concerts Vari@ndON AIR.
- Co-Founder and Member of the “*Duo Variando*” (Violin and Guitar).
- Founder and Member of the String Quartet “*Maestoso Streichquartett*”.
- Cooperation with various agencies.
- Many Concerts in Austria and abroad with various ensemble such as Duo with Guitar (Duo Variando), Duo with Organ, String quartet (Maestoso String quartet) Chamber Ensemble, Strings Orchestra.
- Concert as soloist, in duo and in orchestra).
- Composer for the Publishing House Doblinger in Vienna.
- Member of the Altomonte Orchester.

## PREVIOUS POSITION

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### *Administration and Management*

- 2017 - 2020: Study Advisor at the International Academy of Music and Performing Arts Vienna (AMP) for classic and Music theatre departments.
- Erasmus+ and international coordinator at JAM MUSIC LAB Private University and at the International Academy of Music and Performing Arts Vienna (AMP). Used Tools: Erasmus+ Dashboard, Student online of ÖAD, Mobility Tool of EU-Commission, OLS of EU-Commission; Organisation of international Workshops.

### *Pedagogy*

- 2017 – 2021: Lecturer for the following main subjects: Violin (classic department); Classic and contemporary Composition at the AMP Vienna.
- 2017 – 2021: Lecturer for the following complementary subjects: Music theory (classic and music theatre departments); Classical harmony and counterpoint (classic, Jazz/Pop, music theatre departments); Improvisation and Composition (classic department) at the AMP Vienna.
- Since 2016: Teacher for early music education and leading of many workshops on *music composition and music improvisation*

in *Early Music Education*” at the Musischeszentrum Wien.

- Since 2015: many workshops and collaboration in different music school in Ausitra.
- Since 2014: Lecturer and head of various workshops and master classes in Italy: Mozart Society in Rovereto, Variando Musica etc.
- 2013 – 2014: Violin Teacher at the school *Wiener Kinderfreunde*.
- 2013: Trainee (within the framework of WWM-Erasmus+) as violin teaching assistant at Joseph Haydn Conservatory, Eisenstadt.
- Since 2012: Many Projects for children and teenagers on “*Composing and improvising as a learning tool in early music education*” in Austria and in Italy, using also electronic music.
- Since 2012: Violin Competition “*Prima La Musica*” with pupils as violin teacher and as composer for didactic pieces for children.

### **International Workshops**

- Guest Lecturer (Erasmus+) at *Saint Louis College of Music* in Rome (Italy), 5<sup>th</sup> - 6<sup>th</sup> of November 2019.
- Guest Lecturer (Erasmus+) at *Conservatorio A. Casella* in L’Aquila (Italy), 15<sup>th</sup>- 17<sup>th</sup> of April 2019.
- Guest Lecturer (Erasmus+) at *Taller De Musicas* in Barcelona (Spain), 13<sup>th</sup> - 15<sup>th</sup> of March 2019.

### **Research & Conferences**

- EAS Doctoral Student Forum 2021, 23<sup>rd</sup> – 25<sup>th</sup> of March 2021. Poster presentation: “*Composing music as learning tool in instrumental music education*”.
- AMPF Frühjahrstagung 2021, 19<sup>th</sup> – 21<sup>st</sup> of March 2021. Lecture presentation: “*Composing music as learning tool in instrumental music education*”.
- ESCOM Winter School, 1<sup>st</sup> - 5<sup>th</sup> of February 2021. Poster presentation: “*Composing music as learning tool in instrumental music education*”.
- EPARM Conference 2019 (*European Platform for artistic Research*) in Cluj Napoca; Lecture presentation: “*Interdisciplinarity and practice of improvisation in ensemble*”.
- Staff Training for teachers/researchers within the framework of Erasmus+ at the Orpheus Institute (advanced studies & research in music) Ghent, 25<sup>th</sup> – 26<sup>th</sup> Of March 2019.
- MERYC Conference 2019 (IPEM Institute for Systematic Musicology, Ghent University), EuNET MERYC, Musica & De Krook); Lecture presentation: “*Discover your Instrument by creating and composing with particular sounds*”. Presentation of the poster: “*Improvisation for children as part of the process of music education*”, together with Angelo Tatone.
- LATIMPE Platform for Learning and Teaching (AEC and CEMPE): Becoming musicians – student involvement and teacher collaboration in higher music education; Workshop: “*Colori e Multiforme; the composer, the teacher, the student. A multidimensional collaboration in learning, teaching and composing*”. Workshop: “*Improvisation, different worlds in one word*” together with Angelo Tatone.
- ESTA Kongress 2018; Workshop: “*Question about playing techniques and notation of modern music*”. Workshop: “*Stylistic and didactic development of a piece*”.
- HARP 2018 – 1<sup>st</sup> International Conference on Artistic Research in Performance at the Royal Northern College of Music in Manchester; Lecture presentation: “*Colori e Multiforme; the composer, the teacher, the student. A multidimensional artistic research process*”. Lecture presentation: “*Improvisation, different worlds in one word*”, together with Angelo Tatone.
- EPARM Conference 2018 (*European Platform for Artistic Research*) in Porto; Lecture presentation: “*From the Sound to the Sign, from the Sign to the Sound*”. *The musical composition as an interactive tool in the music education and as an impulse for an alternative teaching-method*”.

### **Artistical Activities (only some of the most relevant activities)**

- Composer for many groups and for many different fields like didactical pieces, concert pieces, electronic music, music for theatre. Here a list of some works (only some of the most relevant):
  - 2019 – 2020: Many arrangements for 4 violins of some baroque compositions; „*Funny Duo*” for Violin(s) and Guitar(s).
  - 2017 – 2018: „*Imagine*“ for solo Violin; “*Earth*” for violin, E- Guitar and live Electronic; “*Fire*” for E- Guitar and live Electronic; “*Transition(S)*” for solo Cello; “*Anton greift nach den Sternen*” for Children Choir and small Ensemble.
  - 2015 – 2016: “*Smile*” for solo Piano; “*Ode to the Nature*” for Orchestra; “[*non*]sense” for Soprano and Saxophone Quartet; “[*mister*]HYDE” for Alto Saxophone and Accordion; “*Childhood*” for Ensemble, Video and Electronic; “*Promise me*” for Soprano, Recitative and Ensemble; “*tri(o)COLOR*” for Accordion Trio; “*Cinque Anime*” for Ensemble; “*Colori e Multiforme*”, 5 Pieces for solo Violin.

- 2013 – 2014: “*Reminescence*” for Ensemble; “*metaMORFOSI di una stella*” for Piano Trio; “*spaceDREAMING*” for Ensemble; “*Araneum*” for solo Harp; “*Ad Maiora*” for solo Accordion; “*Fiordaliso*” for Alto Saxophone, Accordion and Electronic; “*Impulsi*” for solo Viola; “*Escape*” for Accordion and Percussions.
- 2011 – 2021: “*Anima(ae)*” for solo Clarinet; “*Interferenze*” for accordion and electronic; “*Con la mente nel mare*” for Saxophone Quartet; “*ChronOs [Ossessione Tempo]*” for orchestra; “*Contaminazioni*” for Strings Quartet; “*Gamma*” for solo Trumpet in B.
- 2009 – 2010: „*Atmospheres*” for Ensemble; „*Mosaico*” for Violin and Piano; „*KasieREBUSquartett*” for Strings Quartett; „*Tra Diomira e Berenice*“ for Recitative and Ensemble; „*Paroverdia*” for Strings Quartett; „*L'uccellin Grifone*” for Soprano and Ensemble; „*Il Gatto Gilberto*”, for Recitative and Strings Orchestra.

Some Recording of my compositions: [Youtube](#) | [Soundcloud](#)

- Collaborations as composer with many artists and festivals.
- Many Concerts as Solo and in Chamber Ensembles all around Europe.
- Member of many Orchestras such as *RIAS Jugendorchester* (Berlino); *Junge Philharmonie Wien* (Vienna); *Junge Bayerische Philharmonie* (Munich); *Wien Klangvereinigung* (Vienna); *Altomonte Orchester* (St. Florian-Linz).
- St. Florianer Brucknetage: Composition of the Theater Piece “Anton greif nach der Stern” for the Festival “St. Florianer Brucknetage” in St. Florian (Linz).
- Foundation of *Variando Musica* and of the *Duo Variando* (2014)
- Performances in many Festivals such as: *Lange Nacht der Kirchen* (Vienna); *Stockerau Festspiel* (Stockerau, Vienna); *Settimana Mozartiana* (Rovereto, Italy); *St. Florianer Brucknetage* (St. Florian-Linz)
- Concerts in many Hall, Theater and Festivals such as: *Musensaal of the Albertina Museum* (Vienna), *Weißes Haus Markkleeberg* (Germany), *Teatro Zandonai e Casa Mozart* (Rovereto), *Arts Academy* (Roma), *Konzerthaus e Berliner Philharmonie* (Berlin), *Teatro Curci* (Barletta), *Teatro Zinetti* (Sanguinetto), *Villa Adriana* (Tivoli), *Sala Paris del Conservatorio „L. Refics“* (Frosinone), *Konzertsaal* (Joseph Haydn Konservatorium Eisenstadt), *Teatro delle Fonti* (Fiuggi), *List-Zentrum* (Raiding), *Haydn Saal* (Eisenstadt Schloß Esterhazy), *Judenburg*, *Minoritenkirche* (Wien), *Minoritenkirche* (Krems), *Kloster Chorin* (Berlin) *Schloss Nymphenburg* (Monaco di Baviera), *Muth Theater* (Wien), *Münchner Philharmonie* (München); *Stift St. Florian* (St. Florian-Linz) and many others.

## Publications

- 2020: Anton Bruckner, *Symphony Nr. 2 – Erstfassung 1872*. Altomonte Orchester St. Florian, Remy Ballot. Gramola
- 2019: Malizia, I., *Discovering your instrument by creating and composing with sounds. Musical composition as an interactive tool in elementary music education and as an impulse for a complementary method in instrumental teaching*. In MERYC19, *Counterpoint of senses. Bodily experiences in musical learning*., pp. 151-160. Faculty of arts and philosophy, Ghent University. Musica impulse centre of music 2019.
- 2019: Anton Bruckner, *Symphony Nr. 7*. Altomonte Orchester St. Florian, Remy Ballot. Gramola
- 2018: Malizia, I., *Colori e multiforme: der Komponist, der Lehrer, der Schüler. Ein interdisziplinäres Projekt für Instrumentalpädagogik mit der Komposition als Lernwerkzeug*. In *ESTA Nachrichten Nr. 81*, pp. 08-12, ESTA Deutschland.
- 2018: Malizia, I., [Colori e Multiforme – the educational DVD](#). Irene Malizia and Musikhaus Doblinger. [DVD-Trailer](#)
- 2018: Duo Variando, *The Colours of Spanish, Tango and Jazz*. Variando Musica
- 2017: Anton Bruckner, *Symphony Nr. 5*. Altomonte Orchester St. Florian, Remy Ballot. Gramola
- 2015: Malizia, I. [Colori e Multiforme](#), *5 Pieces for solo Violin with increasing difficult. With exercises and explanations about the modern techniques*. In German, in English, in Italian. Musikhaus Doblinger.  
For some Recensions and further information:  
<https://uebenundmusizieren.de/artikel/colori-e-multiforme/>  
[http://variandomusica.net/onewebmedia/Klangpunkte\\_41\\_web.pdf](http://variandomusica.net/onewebmedia/Klangpunkte_41_web.pdf)  
<http://variandomusica.net/onewebmedia/Suonare%202016%20-%20n.228.pdf>
- 2015: Anton Bruckner, *Symphony Nr. 9*. Altomonte Orchester St. Florian, Remy Ballot. Gramola
- 2014: Anton Bruckner, *Symphony Nr. 3*. Altomonte Orchester St. Florian, Remy Ballot. Gramola
- 2012: Malizia, I., [Animae\(ae\)](#), *3 Pieces for 3 solo Clarinets (E flat, B flat and bass clarinet)*. Musikhaus Doblinger.
- 2011: Malizia, I., *Chronos [Ossessione Tempo]*, for Orchestra. Edizioni Sconfinarte.
- 2011: Malizia, I., *Contaminazioni*, for StringS Quartet. Edizioni Sconfinarte.

## TV and Radio Performances

- July 2017 – [LIVE from MILLSTATT](#): Klassik Treffpunkt Ö1 - Otto Brusatti, Michael Lessky – Duo Variando

### Composition Competitions and Prizes

- 2012: Doblinger Composition Prize with the piece “Anima(ae)”, 3 pieces for solo Clarinet in E flat, in B flat and for bass clarinet.
- 2011: Finalist at the National Composition Competition “Rosolino Toscano” with the piece “Gamma” for solo trumpet.
- 2011: Second Prize at the Composition Competition “A. Verretti” with the piece “Contaminazioni” for strings quartet (Sconfinarte Edition) and the piece “ChronOs [Osessione Tempo]” for orchestra (Sconfinarte Edition).
- 2010: 1. Prize at the Composition Competition “A. Verretti” with the piece “KaiseREBUSquartett” for strings quartet.

### Violin and Chamber Music Competitions and Prizes

- 2004: 2. Prize at the National Competition “Hyperion” (Ciampino, Italy)
- 2004: 3. Prize at the International Competition “Anemos” (Roma, Italy)
- 2002: 1. Prize at the National Competition “Città di Caserta” (Caserta, Italy)
- 2001: 3. Prize at the National Competition “Ottocento Festival” (Rimini, Italy)
- 2001: 2. Prize at the National Competition “Città di Ortona” (Ortona, Italy)
- 2000: 1. Prize at the European Competition “Città di Barletta”, Category Solo Violin (Barletta, Italy)
- 2000: 2. Prize at the European Competition “Città di Barletta”, Category Duo Viola and Piano (Barletta, Italy)
- 2000: 1. Prize at the European Competition “Città di Barletta”, Category Trio (Barletta, Italy)
- 1998: 1. Prize at the Regional Competition “Amici della Musica” (Frosinone, Italy)
- 1998: 1. Prize at the International Competition “Trofeo Kawai” (Tortona, Italy)

### Other Awards and Scholarship

- 2021: Dissertation scholarship for the summer semester 2021 of the scientific doctoral school of the University of Music and Performing Arts Graz (KUG).
- 2018: Full-Sponsoring von AEC and CEMPE Platform.
- 2018: Composition Scholarship of the city of Vienna
- 2009: Bank Scholarship.
- 2008: Sirenide Prize for teaching and pedagogy.
- 2009: Erasmus Scholarship – Life Learning Agreement Program. *Diploma Study Program for Violin and Instrumental Pedagogy*, Joseph Haydn Konservatorium – Eisenstadt, Austria

## EDUCATION AND TRAINING

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### Studies

- **Postgraduate Studies in Electroacoustic Composition** (EQR Level 7)  
*University of Music and Performing Arts Vienna (MDW) – 2017, Vienna, Austria*
- **Master’s Degree with honour in Composition** (EQR Level 7)  
*Music and Arts University of the city of Vienna (MUK) – 2016, Vienna, Austria*
- **Bachelor’s Degree with honour in Composition** (EQR Level 6)  
*Music and Arts University of the city of Vienna (MUK) – 2014, Vienna, Austria*
- **Diploma of Higher Education with honour in Instrumental Pedagogy** (EQR Level 6)  
*Joseph Haydn Konservatorium – 2012, Eisenstadt, Austria*
- **Master’s Degree with honour in Arts Education (Instrumental Didactic and Pedagogy)** (EQR Level 7)  
*Conservatorio di Musica “L. Refice” di Frosinone – 2010, Italy*
- **Master’s Degree with honour in Violin** (EQR Level 7)  
*Conservatorio di Musica “L. Refice” di Frosinone – 2008, Italy*
- **Diploma for the First Level for the ORFF-Schulwerk Methodology** (EQR Level 6)  
*Scuola di Musica “Donna Olimpia” – 2008, Roma, Italy*
- **Diploma of Higher Education in Violin** (EQR Level 6)  
*Conservatorio di Musica “L. Refice” di Frosinone – 2006, Italy*
- **High School Diploma. Studies in languages (English, French, German)** (EQR Level 5)  
*Liceo Scientifico ad Indirizzo Linguistico “G. Sulpicio” di Veroli – 2005, Italy*

### *Workshops, Masterclasses and other studies*

- 2008-2011: *Studies in Composition and Music Analysis*. Scuola di Musica di Fiesole (Firenze, Italy)
- 2008-2009: *Studies in Composition*. Conservatorio di Musica “L. Refice” di Frosinone (Italy)
- 2008-2009: *Master Course in Violin* at the Arts Academy of Roma (Italy) with Marco Fiorentini.
- 2007-2008: *Master Course in Violin* at the Arts Academy of Roma (Italy) with Beatrice Antonioni.
- Many Summer Courses.

### *Teachers*

- **Violin:** Veronica Kröner (*Joseph Haydn Konservatorium*), Stefan Kamilarov, Giuseppe Armaleo (*Conservatorio di Musica “L. Refice”*), Marco Fiorentini and Beatrice Antonioni (*Arts Academy*), Boriana Nakeva (*Scuola di Musica di Fiesole*), Camillo Grasso, Zoran Milenkovic.
- **Composition:** Karlheinz Essl (*University of Music and Performing Arts Vienna*), Christian Minkowitsch (*Music and Arts University of the city of Vienna*), Andrea Portera (*Scuola di Musica di Fiesole*), Luca Salvadori (*Conservatorio di Musica “L. Refice”*),
- **Pedagogy:** Sandra Fortuna (*Conservatorio di Musica “L. Refice”*), Giovanni Piazza and Paola Anselmi (*Scuola di Musica Donna Olimpia*), Franca Ferrari, Regina Himmelbauer and Veronica Kröner (*Joseph Haydn Conservatory*), Andrea Rittersberger (*Music and Arts University of the city of Vienna*).

## **PERSONAL SKILLS**

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### *Languages*

- **Italian:** mother tongue
- **German:** Proficient user – ÖSD Certificate Level C1 (2020)
- **English:** Proficient user – Cambridge Certificate Level B2 (2020)
- **French:** Basic user

### *Communication skills*

- Achievement of good communication skills during my studies as student advisor at the JAM MUSIC LAB Private University and Conservatory and for candidates who have then applied for an entrance exam;

### *Organisational / managerial skills*

- Management and consulting tasks (currently responsible for a team of about 100 teachers) as study coordinator;
- Ability to organize work; I can prioritize and take responsibilities

### *Job-related skills*

- Good overview of quality control processes (currently responsible for transferring of subjects, collective certificates, diploma certificates, transcript of records and many other documents, also within the framework of Erasmus+)
- Overview and responsibility for Application Forms, Learning Agreements, Inter-Institutional Agreements and other documents related to the Erasmus + and international students and guest lecturers

### *Digital skills / Other skills:*

- Proficient user in information processing, communication, content creation, safety and problem solving.
- Proficient user in the follow programs: office suite (word processor, spread sheet, presentation software), photo editing software, MAX MSP, Adobe Illustrator, CorelDRAW, Finale, Muse Score, Final Cut Pro, Logic Pro, Reaper, Photo Shop, different software for Graphic and for Audio/Video Editing.
- Competences in audio and video editing. Competences as studio musician
- Driving licence B

### *References*

[www.irenemalizia.variandomusica.com](http://www.irenemalizia.variandomusica.com) - [www.variandomusica.com](http://www.variandomusica.com)

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