



NEWS

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Irene Malizia & Angelo Tatone at EuNet/MERYC 2019



Irene Malizia & Angelo Tatone selected at the EuNet/MERYC Conference 2019 in Ghent

MERYC2019 Counterpoints of the senses Bodily experiences in musical learning

A conference on Early Childhood Music Education 26-11-18, 08:00 - 27-11-18, 18:00

Irene Malizia and Angelo Tatone have been selected by the EuNet/MERYC Conference 2019 at the Ghent University in order to present their research project in March 27-28 2019:

Improvisation for children as part of the process of music education

Irene Malizia, Violin – Angelo Tatone, Guitar

Discover Your Instrument by Creating and Composing with Particular Sounds. The Musical Composition as an Interactive Tool in the Elementary Music Education and as an Impulse for a Complementary Method in Instrumental Teaching

Irene Malizia, Violin